

Habib Allah Rahimi

Composer & Researcher | University Lecturer

DoB: 6 October 1997

h.rahimii@student.art.ac.ir | rahimii.habiib@gmail.com

+989171086670,

Profile

<https://www.habibrahimi.com/>
<http://linkedin.com/in/habibrahimi>
https://www.instagram.com/_habib_rahimi_/

Education

2022 - 2025

Master of Arts in Music Composition

Iran University of Art, Faculty of Music — Tehran, Iran
Current CGPA: 18.92 / 20 (Equivalent to A).
Thesis in progress at the Faculty of Music.
Coursework includes Contemporary Composition, Instrumentation I–III, Iranian Folk Music Analysis, and Research Methodology.
Expected completion: September 2025.

2016 - 2022

Bachelor of Science in Computer Engineering

Payame Noor University (PNU), Shiraz, Iran
Graduated with distinction in Computer Engineering.
Officially verified by the Ministry of Science, Research and Technology (MSRT).
Bachelor's degree awarded on 6 July 2022.

2015 - 2016

Pre-University Certificate in Mathematical Sciences

Haj Samad Niroumand I Pre-University Center — Shiraz, Iran
CGPA: 16.53 / 20.
Successfully completed the national pre-university program in Mathematical Sciences.
Issued and verified by the Ministry of Education, Fars Province, Iran.

2012 - 2015

High School Diploma in Mathematics and Physics

Haj Samad Niroumand I High School — Shiraz, Iran
CGPA: 17.70 / 20.
Completed the national high school curriculum in Mathematics and Physics.
Officially certified by the Ministry of Education, Fars Province, Iran.

Employment History

Oct 2024 - Present

University Lecturer

Iran's National University of Skill (NUS) (Full-time | Tehran, Iran)
Teaching
• Courses in composition, theory, orchestration, and music for animation.
• Supervising creative and academic projects.
• Integrating interdisciplinary approaches in film scoring and sound design education.
Skills: Music Composition • Music Production • Film Scoring • Academic Music • Music Education

Sep 2025 - Present

Music Theory, Organology, and Sound Design Instructor

Tehran School of Broadcasting (Part-time | Tehran, Iran)
• Teach theoretical and practical courses in music theory, organology, and sound editing.
• Mentor students in sound design and compositional techniques for media arts.
Skills: Sound Design • Audio Editing • Organology • Teaching

Nov 2024

Guest Lecturer

Tehran Boys’ High School of Music (Tehran, Iran)
Invited as a guest lecturer at the Tehran Boys’ High School of Music (Honarestan-e Musighi-ye Pesarān-e Tehran), delivering several sessions on composition, orchestration, and contemporary music techniques for advanced students.

2025 - Present

Board Member — Iranian Musicology Association

Iranian Musicological Society (Part-time | Tehran, Iran)
• Contributing to the association’s academic strategy and research initiatives.
• Supporting programs like Music of Present and study circles on contemporary composition.
Skills: Musicology • Academic Research • Leadership • Contemporary Music

Nov 2024 - Present

Secretary — Contemporary Music Committee

Iranian Musicological Society (Part-time | Tehran, Iran)
• Organizing academic sessions and workshops on composition and performance.
• Coordinating research and archival activities in contemporary Iranian music.
Skills: Academic Organization • Research Coordination • Contemporary Music

2024 - Present

Managing Director — Sarayesh Music Journal

Iran University of Art (Part-time | Tehran, Iran)
• Overseeing editorial policy, peer review, and publication strategy.
• Leading research initiatives in musicology, composition, and sonic arts.
Skills: Music Research • Academic Publishing • Editorial Management • Interdisciplinary Arts

2024 - 2025

Festival Director & Music Curator

Iran University of Art (Part Time | Tehran, Iran)
Served as music director and curator for the Monologue Student Festival, Saba Music Festival, and Masir-e-Iran Festival, overseeing artistic programming, music production, and interdisciplinary collaboration.
Skills: Artistic Direction • Music Curation • Festival Management • Contemporary Music

2021 - Present

Private Instructor

Composition and Music Theory (Self-employed | Shiraz & Tehran, Iran)
Teaching composition, harmony, counterpoint, and orchestration; mentoring students in classical, contemporary, and electroacoustic techniques, and guiding creative portfolio development.
Skills: Music Pedagogy • Composition Teaching • Contemporary Composition • Curriculum Design

2017 - Present

Guitar Instructor — Classical and Electric Guitar

Private and Institutional Teaching (Shiraz, Karaj & Tehran, Iran)
Teaching in private and institutional settings in Shiraz and Tehran, focusing on technique, interpretation, and performance across classical and contemporary styles.
Skills: Guitar Pedagogy • Performance Coaching • Music Theory

Skills	Music & Composition: Composition, Orchestration, Analysis, Music Theory, Spectral & Electroacoustic Techniques, DAWs (Reaper, Ableton Live, Logic)	Research & Academic: Research Methodology, Academic Writing, Critical Analysis, Grant Writing, Presentation & Public Speaking
	Technology & Instruments: Python, C++, Max/MSP, SuperCollider, Sound Design (VCV Rack), Sibelius, Dorico, Multi-instrumentalist (Guitar, Piano, Setar)	

Projects

For Orchestra and Ensemble

- Liminal — for chamber orchestra (2024)
- Ceremony — Performance for piano, violin, double bass, electric guitar, tar, and narrator (2023)
- Liminal Reflections — for trombone and string quintet (2023)
- Tension Between Dying and Birth — Sonata for symphonic orchestra and celesta (2024)

For Solo, Duo, Trio, and Quartet

- Chiaroscuro — for vibraphone and string quartet (2023)
Selected in the international call for scores by The Vibraphone Project (2024)
- Chimerical Whispers — duet for oboe and flute (2022)
 - Guitar Solo No. 1 (2021)
 - Theme and Variations — for guitar and flute (2021)
 - Theme and Variations — for piano solo (2022)
 - A Duet for Oud and Fixed Media (2023)
 - Prelude for Piano (2020)
 - Lied for Tenor and Piano (2020)
 - Tears of Silence — for flute, guitar, accordion, cello, and soprano (2019)

Electroacoustic and Multimedia Works

- Hidden Harmonics (2024) — fixed media composition exploring microtonal and overtone relationships.
- Dyslexiscope (2023) — fixed media and piano; investigates auditory distortion and perception.
 - Gharivān (2023) — electroacoustic piece blending field recordings from southern Iran with digital synthesis.
 - Rischée29 — Memory and Distortion (2025) — audiovisual work combining AI-generated visuals and fixed media sound.
 - A Duet for Oud and Fixed Media (2023) — hybrid acoustic–electronic duet integrating timbral transformation and resonance.

Founder — “Music of Present” Sessions

Iranian Musicology Association

Founded and organized the “Music of Present” (موسیقی اکنون) sessions, in collaboration with the Iranian Musicology Association. These events aim to promote and discuss contemporary Iranian music and works by Iranian composers, creating a dialogue between composers, scholars, and performers, and fostering greater engagement with current musical practices in Iran.

Courses

2025

Introduction to Classical Music

Yale University (via Coursera)

The Technology of Music Production

Berklee College of Music (via Coursera)

Creating Sounds for Electronic Music

Berklee College of Music (via Coursera)

Electronic Music Performance Techniques

Berklee College of Music (via Coursera)

Understanding Research Methods

University of London & SOAS (via Coursera)

Understanding Research Methods

University of London & SOAS University of London (via Coursera)

Design Thinking for Innovation

University of Virginia (via Coursera)

Research Proposal: Initiating Research

University of California, Davis (via Coursera)

School of Sonic Arts, Aristotle University of Thessaloniki — 2025

Participated in workshops on electroacoustic composition, spatial sound, and algorithmic music with Danae Stefanou, Dimitri Papageorgiou, Dimitris Maronidis, and Vasiliki Legaki, in collaboration with the Contemporary Music Lab.

Sep 2024	Participation – 6th Tehran International Electronic Music Festival Issued by Yarava Music Group. The program included 10 seminars, 6 workshops, 2 lectures, 1 masterclass, and a series of concerts, providing in-depth experience in electroacoustic and contemporary music practices.
2023	Horizon Étendu Academy (France/Poland/Iran/Norway) – 2023 Participated as listener in workshops and lectures by Jean-Luc Hervé, Pierre Jodlowski, Martyna Kosecka, Lidia Zielinska, and Dieter Ammann, organized by ACIMC & ALEPH Foundation in collaboration with Maison de la Musique Contemporaine and Conservatory of Nice.

Language	English: IELTS Academic Certificate  British Council Aug 29, 2025 Overall Band: 7.0 (C1) • Listening: 7.5 Reading: 6.5 Writing: 6.5 Speaking: 7.0	Persian(Farsi)	Mother tongue
Soft skills	•Teamwork • Critical Thinking • Empathy • Adaptability	• Leadership • Research Insight • Ethical Decision-Making • Fast Learning	

Honors	
Sep 2025	3rd Place – Classic/Contemporary Section, 18th National Festival of Youth Music (NFYM) Issued by National Festival of Youth Music (Iran)
Jul 2025	Mentorship Scholarship – University of San Francisco Under the supervision of Mr. Soheil Shirangi.
May 2025	Selected Composer – One-Year Program, MOAASER (Contemporary Music Project) Issued by MOAASER
Mar 2025	Finalist(Winner) – Kariz Project & Quater Ensemble Open Call for Iranian Composers Issued by Kariz Project (Iran–Germany–Portugal Collaboration)
Dec 2024	Top 3 Selected Composer – 3rd Saba Music Festival Issued by Saba Music Festival (Iran University of Art)
Nov 2024	Selected – International Vibraphone Project (USA), Call for Scores – Amplification Category Issued by The Vibraphone Project (USA)
Sep 2024	Scholarship Recipient – School of Sonic Arts (Honar-e-Novin Art House) Issued by Honar-e-Novin Art House

Master's Thesis (M.A. in Music Composition)

Creation of Polarization in Spectral Pieces Based on Harmonicity and Inharmonicity – Case Studies: Partiels (Gérard Grisey), Gondwana (Tristan Murail), and Nymphaea (Kaija Saariaho)
An analytical and creative study on how harmonicity and inharmonicity generate perceptual and structural polarization in spectral composition. Through detailed analysis of works by Grisey, Murail, and Saariaho, the research examines the compositional mechanisms that shape timbral morphologies and explores their application in new orchestral writing
Supervisor: Dr. Majid Tahriri

2024

Dissonance and Consonance as Cognitive-Sonic Dynamics:A Phenomenological Perspective (Original Paper, in Persian)

(Published in Persian — Sarayesh Music Journal, Vol. 4, No. 1, 2025. A specialized journal of the Faculty of Music, Iran University of Art.)
This paper explores the phenomenological dimensions of consonance and dissonance, tracing their conceptual evolution from Euclid to Schoenberg, Stravinsky, and Gérard Grisey. It argues that these notions are not fixed tonal absolutes but dynamic sonic situations, shaped by perception, cultural context, and compositional practice.

2025

Music and the Other: Rereading Music Education through Jacques Lacan's Psychoanalysis and Slavoj Žižek's Ideological Critique. (Original Paper, in Persian)

This research reinterprets music pedagogy beyond skill transmission, framing it as a site of unconscious reproduction and subject formation in relation to the Big Other. Drawing on Lacan's concepts (mirror stage, misrecognition, fixation) and Žižek's theory of ideology, it argues that aesthetic values like "authenticity" and "beauty" operate as ideological fixations shaping students' unconscious. The paper proposes that moments of the Real in music—such as improvisation, creative error, and nonconformity—open possibilities for critique and agency within institutional pedagogy.

Kania, Andrew. The Philosophy of Musical Silence. The Journal of Aesthetics and Art Criticism, Vol. 68, No. 4 (Fall 2010), pp. 343–353.

Translation and Commentary by Habib Rahimi. (Published in Sarayesh Music Journal, Vol. 5, No. 2, 2025. A specialized journal of the Faculty of Music, Iran University of Art.)

Nov 2023 - May 2024

Participated as a Guest Speaker

in the Contemporary Music Lecture Series at Iran University of Art (Faculty of Music).
In November 2023 and May 2024, invited by the Student Association of Composition, delivered two talks entitled:
• "Spectralism: Sound as Cosmos"
• "A Phenomenological Reflection on Consonance and Dissonance."
The lectures discussed the aesthetic and philosophical foundations of spectral music and the perceptual understanding of dissonance and consonance within a phenomenological framework.

Hobbies

- Reading philosophy and psychology
- Listening to contemporary & electroacoustic music
- Avant-garde cinema (Godard, Tarkovsky)
- Strategy games & technology exploration
- Field recording & audiovisual art
- Traveling & cultural exploration